



### **Carmen Sabbatini**

Via Monte Bianco, 44 - 20149  
Milan - Italy  
Mobile: +39 349 157 25 88  
carmensabbatini@gmail.com  
www.carmensabbatini.com

### **Personal Information:**

Nationality: Italian - Argentinian  
Date of birth: 29 May 1972

After thirty years of working in fashion and several personal projects about sustainable fashion, I feel the urgency to commit to environmental protection by acting on what I know best, clothes. Fixing, redesigning, repairing existing garments through Upcycling and telling how to do it to other people are my contributions to a fashion system that is undergoing transformation. As a designer, I feel called to answer with innovative and creative eco-sustainable proposals where the impact on the environment is minimal.

By nature, I'm a curious and enthusiastic person. I find interest and passion in art, a field in which I also work, fashion, design, architecture, film, photography; all areas that are connected by the sense of beauty and aesthetics.

## **Professional History: Fashion**

### **Atelier\_Sabbatini, Milan - Italy**

March 2022 - December 2023

- Upcycling and restyling of second-hand and vintage clothes. "Orlando" is a skirt made from a man's suit jacket.
- Wardrobe detox service and Capsule wardrobe. The aim is to revamp the style towards a timeless and sustainable fashion.

January 2013 - July 2014

- Swimsuit Capsule Collection on demand and tailor-made with deadstock fabrics.

### **Benè a porter, Milan. Summer 2023**

Freelance Designer. Swimsuit Capsule collection for Benedetta Mazza, public figure. E-commerce start-up. Styles are made with fabric from recycled fibre.

### **Moonme, Barcelona - Spain. March 2015 – July 2016**

Owner. Boutique online of luxury one-of-a-kind panties made with samples and archive laces.

**Miasuki Italia** srl, Milan - Italy. January – July 2014

Freelance designer. Research and development for an intimate capsule collection with technical and luxury appeal.

**Lovable** D.B.Apparel brand, Bergamo - Italy 2005 - 2013

Senior freelance designer. Research and development for intimate and Home-wear Collections. Trends analysis, materials research, colour charts and mood-boards for develop the collection from sketches and technical drawing with references to prototype.

Collaboration with the product manager in realising samples and fittings adjustments.

**Upim**, Milan - Italy. March - June 2007

Swimwear man collection with Mark Lukas creative director directions.

**Calzedonia** Spa, Verona-Italy 2005-2007

Senior freelance designer. Research and development for intimate and Home-wear Collections for woman, men and kids. Identifying trends and elaborating mood-boards and colour palette, identifying suitable fabrics and accessories for theme, type and price range. Technical drawings and sketches.

**Puma**, Le Bonitas Spa, Prato-Italy 2005

Senior freelance designer. Swimwear collection for woman and men.

**Les Copains**, Unionseta, Como - Italy 2005

Senior freelance designer. Swimwear collection for woman

**Moschino**, Milan - Italy 2001 - 2005

Junior designer. Material research, sketches and technical drawings for woman and man collections for lingerie, swimwear and beachwear. Also baby and kids, boys and girls children wear.

Active participation in creating photo-books and catalogues.

**Dolce & Gabbana**, Milan - Italy 2000 - 2001

Junior Designer. Fabric research and sketches with the directions from Mr. Domenico Dolce for D&G and Dolce & Gabbana labels, woman and man.

**Maidenform Inc.**, Tejedurías Naiberger, Buenos Aires-Argentina 1996-2000

Research and development for intimate and Home-wear Collections for woman. Identifying trends and colour palette, identifying suitable fabrics and accessories for type and price range for different labels. Technical drawings and sketch. Fittings adjustments. Visual design for shopping windows.

**Freelance fashion designer**, Buenos Aires - Argentina 1994-1996

Design and pattern making of swimwear collections for local brands and own label.

## Professional History: Art

**Matteo Pugliese**, Milan. March 2016 - today

Artist Assistant of the Italian sculptor Matteo Pugliese.

Web site, social network and archive management.

Involvement in the exhibition-making process from initial idea to final installation.

Photo selection and other materials for exhibition catalogues and design follow-up.

Certificate of authenticity release of the artworks.

Art director and designer of the concept for several videos : *A portrait of a studio*, *The Guardians*, *The Secret*.

## Publications

Editorial Project for *Matteo Pugliese*, sculpture book. 5 Continents Editions.

Editorial project for *The Guardians*, catalog for *Boise Art Museum*, Idaho - USA.

## Panel

**2023** October. Encuentro Creativo & Cámara de Comercio Italo-Mexicana, CDMX - Mexico. Talk about “Sostenibilidad, Upcycling, nuevas tecnologías en los procesos productivos”.

<https://www.encuentrocreativo.mx/>

## Education

- **2021** Sustainable Fashion. Copenhagen Business School - Coursera.
- **2019** Master's degree in Exhibition Event Management: Planning and management of an art exhibition. 24 Ore Business School. Milan
- **2019** Artist archive curator. AitaArt. Milan.
- **2019** Arts and Heritage Management. Università Bocconi - Coursera.
- **2019** Contemporary Art MOMA Museum - Coursera.
- **2018-2019** Master's Degree in Art and Culture: Marketing, communication and fundraising strategies. 24 Ore Business School. Milan
- **2016** Course in Art Gallery Management, Museology and Art Curator. Arte Sostenible. Barcelona - Spain
- **2015** E-commerce. Barcelona Activa. Spain
- **1994** Pattern making for swimwear and intimates. CETIC. Argentina
- **1994** Fashion Design workshop. Istituto Europeo di Design. Brasile.
- **1993** Fashion Designer *Universidad de Buenos Aires, Facultad de Arquitectura, Diseño y Urbanismo*. Argentina.

## Languages

- Spanish, native.
- Italian, bilingual.
- Inglese, upper intermediate.
- French, basic.

## Computer

- Mac. Use of IT tools and main application software.

Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 196/2003, coordinato con il Decreto Legislativo 101/2018, e dell'art. 13 del GDPR (Regolamento UE 2016/679) ai fini della ricerca e selezione del personale.